

C-L

2

FANTAISIES

Sur

LE VAL D'ANDORRE

Opéra de F. Halévy

Pour FLÛTE Seule

Par

E. WALCKIERS.

Op. 86.

A. Lafont.

Prix: 6^c

PARIS.

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DEUX FANTAISIES

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FLÛTE.

N^o 1. *Adagio.* (♩=54.)

dolce. *mf* *dim:* *mf* *dim:*

Petite patte. *p* *pp* *mf* *dim:* *p* *dim:* *rall:*

And^{no} con moto. (♩=80)

pp *p* *p* *pp* *p* *poco cres:* *dim:* *p* *tr.*

FLÛTE.

pp

p animez un peu cres: dim: -

rall: al 1^o tempo. p

f

All^{to} (♩ = 112.) f

rf

rf p

pp

cres: - pp ritard: -

FLUTE.

All.^{to} marcato. (♩=88.)

FLUTE.

poco rall:

dim: *mf*

All.^{to} espressissimo (♩=66.)

p

poco rall:

Un peu plus de mouvt. (♩=72.)

1^o Tempo.

poco rall:

f a tempo.

p

f *p* *f*

Petite patte à 1^{re} 8^{va}.

p *cres:* *dim:*

p *cres:* *f* *dim: e rall:* *p*

FLÛTE.

Allegro (♩=120)

The first section of the score is marked 'Allegro (♩=120)'. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a series of slurs. The third staff ends with the instruction '(au choir)'. The fourth staff features a dynamic marking of *f*, followed by a triplet of eighth notes marked *p*, and then another *f*. The fifth staff has a *p* marking, followed by 'poco cres:', a *p* marking, and another 'poco cres:'. The sixth staff starts with *p*, followed by a *p* marking and a *mf* marking. The seventh staff begins with 'cres:' and a *p* marking, and ends with a *ff* marking.

animé. (♩=152)

The second section of the score is marked 'animé. (♩=152)'. It consists of four staves of music. The first staff is a single line of music. The second staff contains a series of slurs. The third staff contains a series of slurs. The fourth staff contains a series of slurs.

FLUTE.

Andantino. (♩=80.)

Nº 2.

FLUTE.

Allegro. (♩=104)

Musical score for Flute, Allegro section. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte), alternating throughout the piece. The notation includes various articulations such as slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4.

Plus vite. (♩=112)

Musical score for Flute, Plus vite section. The score consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Plus vite' with a quarter note equal to 112 beats per minute. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *f* (forte) and *p* (piano). The notation includes slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4.

FLÛTE.

The first ten measures of the score are written on ten staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ties. Dynamics include *f* (forte) at the beginning, *p* (piano) in the second measure, and *f* again in the third measure. Trills are marked with *tr.* above the notes in the first and tenth measures. A *cres.* (crescendo) marking is present in the fifth measure.

And^{te} espress: ed agitato. (♩=84.)

The next five measures of the score are written on five staves. The tempo and mood are marked as *And^{te} espress: ed agitato.* with a metronome marking of 84 quarter notes per minute. The music consists of a steady eighth-note accompaniment. Dynamics include *p* (piano) at the start, *cres.* (crescendo) in the second measure, *f* (forte) in the third measure, and *p* again in the fourth measure. A *ritard.* (ritardando) marking is placed above the staff in the fifth measure. The piece concludes with a *poco rall.* (poco rallentando) marking and a final *p* dynamic.

FLUTE.

All^o agitato. (♩=108)

The musical score consists of ten staves of music in G major, 6/8 time. The tempo is marked 'All^o agitato' with a metronome marking of 108 quarter notes per minute. The dynamics range from fortissimo (f) to pianissimo (pp), with various crescendos and decrescendos. The music features intricate sixteenth-note patterns and slurs.

Staff 1: *f* *p*

Staff 2: *f* *p* *cres:* *dim:*

Staff 3: *- p*

Staff 4: *f*

Staff 5: *p*

Staff 6: *dim:* *pp* *p*

Staff 7: *cres* *- f* *dol:*

Staff 8: *cres molto* *- p* *cres molto* *- p*

FLÛTE.

The musical score consists of ten staves of music. The first staff begins with a *cres.* marking and includes dynamic markings of *f*, *p*, and *f*. The second staff starts with *f* and ends with *p*. The third staff features *f* and *p*. The fourth staff has *f* and *p*. The fifth staff contains *f* and *p*. The sixth staff includes a *ritard.* marking and a *cres.* marking. The seventh staff is marked *a tempo* and *f avec chaleur.*. The eighth staff has no specific markings. The ninth and tenth staves continue the melodic and harmonic development without specific markings.

